



CTSO Course Alignments: Foundations of Interior Design

Below you will find standards for the Foundations of Interior Design course aligned with competitive events from appropriate career and technical student organizations (CTSOs). Knowing the aligned events for your organization will allow you to have additional tools for teaching course standards, as well as increase student engagement and preparation in your CTSO activities. The final column recommends potential tools from other CTSO organizations. Even if your students are not participating in these organizations, available rubrics, tools, and materials can also add to the instructional resources at your disposal for best teaching your content.

Important to note: While the aligned activities below can be important tools in teaching course standards, it is important to note that events may not cover a standard in its entirety and should not be the sole instructional strategy used to address a standard.

	STANDARD	ALIGNED FCCLA COMPETITIVE EVENTS/PROGRAMS	OTHER POTENTIAL CTSO TOOLS & RESOURCES
1	<p>Demonstrate the ability to comply with personal and environmental safety practices associated with interior design applications, such as the use of adhesives, hand tools, machines, and appropriate handling and storage methods in accordance with local, state, and federal safety and environmental regulations.</p> <ul style="list-style-type: none"> a. Inspect, maintain, and employ safe operating procedures with tools and equipment. b. Adhere to responsibilities, regulations, and Occupational Safety & Health Administration (OSHA) policies regarding reporting of accidents and observed hazards, and regarding emergency response procedures. c. Maintain a portfolio record of written safety examinations and equipment examination for which the student has passed an operational checkout by the instructor. <p>(TN Reading 3, 4; TN Writing 4; FACS 11)</p>		<ul style="list-style-type: none"> • FFA: Nursery and Landscape, Floriculture • SkillsUSA: Occupational Health and Safety
2	<p>Synthesize research from textbooks, interior design magazines, and professional journals to create an annotated timeline or visual graphic illustrating significant time periods in the development of architecture from the beginning of civilization to the present. (TN Reading 3, 7; TN Writing 2, 9; FACS 11)</p>	<ul style="list-style-type: none"> • FCCLA: Illustrated Talk 	<ul style="list-style-type: none"> • TSA: Essays on Technology

3	Research and summarize in a clear and coherent informational artifact (e.g., a brochure, poster, fact sheet, narrative, or presentation) the influences of major interior designers or architects and their contributions to the design industry. Include the designers' names, major contributions, and examples of their works. (TN Reading 2, 9; TN Writing 2, 4, 7, 9; FACS 11)	<ul style="list-style-type: none"> • FCCLA: Illustrated Talk 	<ul style="list-style-type: none"> • FBLA: Desktop Publishing, Computer Applications • TSA: Desktop Publishing
4	Identify and compare distinguishing features of furniture styles from the medieval period to the present. Classify historic period in a graphic format based on the construction features, design elements, materials and functions. (TN Reading 2, 4, 7)	<ul style="list-style-type: none"> • FCCLA: Illustrated Talk 	
5	Research trends in interior design using trade journals, design magazines and internet sources. Create an annotated display that visually illustrates current trends in flooring, window treatments, appliances, kitchen and bathroom design, colors and lighting. (TN Reading 1, 5, 9; TN Writing 7, 8, 9)	<ul style="list-style-type: none"> • FCCLA: Illustrated Talk 	<ul style="list-style-type: none"> • HOSA: Extemporaneous Health Poster
6	Research the principles of green design and responsible design and sustainable design. Evaluate the cost, benefits and challenges posed by using green design. Create a chart comparing traditional products to environmentally responsible products. (TN Reading 7, 8, 9; TN Writing 7, 9; FACS 11)	<ul style="list-style-type: none"> • FCCLA: Environmental Ambassador 	
7	Identify and analyze career pathways within the Interior Design program of study. Cite supporting evidence from textbooks, interior design magazines, and professional journals to summarize the essential knowledge and skills required for these careers. Complete one or more career aptitude surveys and analyze the results. Compose an essay, describing the relationships between personal career aptitudes and careers in interior design. Careers may include, but are not limited to, the following: <ol style="list-style-type: none"> Interior Designers Textiles Designers Industrial Designers (TN Reading 1, 2, 3, 7, 9; TN Writing 2, 4, 8, 9; FACS 1, 11)	<ul style="list-style-type: none"> • FCCLA: Job Interview, Career Investigation, Entrepreneurship 	<ul style="list-style-type: none"> • FBLA: Job Interview • HOSA: Job Seeking Skills, Researched Persuasive Speaking • SkillsUSA: Entrepreneurship, Job Interview, Employment Application Process • TSA: Career Preparation, Essays on Technology
8	Compile and analyze real-time and projected labor market data from public sources such as the U.S. Bureau of Labor Statistics to investigate local and regional occupational opportunities and trends in the interior design industry. Synthesize collected data to develop a graphic illustration comparing occupations by education requirements, job availability, salaries, and benefits. (TN Reading 2, 7, 9; TN Writing 4, 8, 9; FACS 1, 11)	<ul style="list-style-type: none"> • FCCLA: Career Investigation 	<ul style="list-style-type: none"> • FBLA: Job Interview • TSA: Desktop Publishing, Promotional Graphics

9	<p>Analyze the elements of design in the context of interior design by evaluating their effect and application in interiors, furnishings, and accessories.</p> <p>Elements:</p> <ol style="list-style-type: none"> Line Shape/Form Space /Size/Stability Value Color Texture <p>(TN Reading 3; FACS 11)</p>	<ul style="list-style-type: none"> • FCCLA: Interior Design 	<ul style="list-style-type: none"> • FFA: Floriculture
10	<p>Illustrate the principles of design by creating an informational artifact that represents the selection and arrangements of interiors, furnishings, and accessories using those principles.</p> <p>Principles:</p> <ol style="list-style-type: none"> Unity Harmony Balance Rhythm/Repetition Contrast/ Variety Dominance/Emphasis Gradation <p>(TN Reading 3; FACS 11)</p>	<ul style="list-style-type: none"> • FCCLA: Interior Design, Recycle and Redesign 	<ul style="list-style-type: none"> • FBLA: Desktop Publishing, Computer Applications • TSA: Desktop Publishing
11	<p>Drawing on the application of color theory in interior design, analyze the color wheel to identify techniques that achieve desired hues, values, intensities and color schemes. Demonstrate the ability to coordinate colors to create unity in furnishings, backgrounds, and accessory samples in various color schemes. (TN Reading 3; FACS 11)</p>	<ul style="list-style-type: none"> • FCCLA: Interior Design 	<ul style="list-style-type: none"> • FFA: Floriculture
12	<p>Research the psychological characteristics of colors, comparing and contrasting the differences in warm and cool color palettes. Illustrate and describe in a written narrative how color is measured in hue, value, and intensity, and how these properties combine to produce specific psychological characteristics. Produce examples that demonstrate how and why color hues may be used in certain areas of a floor plan. (TN Writing 2, 4; FACS 11)</p>	<ul style="list-style-type: none"> • FCCLA: Illustrated Talk 	<ul style="list-style-type: none"> • HOSA: Researched Persuasive Speaking • TSA: Essays on Technology
13	<p>Examine the guidelines for space planning and traffic patterns in residential structures. Create a list of typical rooms in a residence, describing the desired characteristics and space requirements for each. (TN Writing 4, 8; FACS 11)</p>		

14	Assemble a design of a room using hand sketch techniques to create a floor plan, including outlining space planning guidelines and traffic patterns. Write a narrative describing the room's design concept, highlighting where the principles and elements of design and color theory have been applied. (TN Writing 2, 4; FACS 11)	<ul style="list-style-type: none"> • FCCLA: Interior Design 	<ul style="list-style-type: none"> • TSA: Technical Sketching and Applications
15	Analyze examples of dimensional floor plans and architectural blueprint symbols and explain how interior designers use them throughout the design process. Demonstrate the ability to consult and interpret blueprints in order to aid in the drafting of hand sketches of floor plans. Compile the sketches completed in the course with other artifacts for inclusion in a design portfolio to be updated throughout the program of study. (TN Reading 3, 4, 7; FACS 11)	<ul style="list-style-type: none"> • FCCLA: Interior Design 	<ul style="list-style-type: none"> • TSA: Technical Sketching and Applications
16	Gather examples of professional portfolios from contemporary interior designers, retrieved from designers' webpages, CVs, or postsecondary design schools. List the items that are often included in an interior design portfolio. Write a short paper describing the benefits of keeping a professional portfolio. (TN Reading 1, 4; TN Writing 2, 4; FACS 11)	<ul style="list-style-type: none"> • FCCLA: Career Investigation 	
ALL	CAN BE USED WITH ALL/MOST STANDARDS	<ul style="list-style-type: none"> • FCCLA: Interior Design, Illustrated Talk, Entrepreneurship, Career Investigation, Chapter in Review Display, Chapter in Review Portfolio 	<ul style="list-style-type: none"> • SkillsUSA: Prepared Speech, Extemporaneous Speaking, Job Skills Demonstration A, Job Skills Demonstration O, Chapter Display, Career Pathways Showcase, Entrepreneurship